PROGRAMME

MASTER OF PERFORMANCE AND MEDIA ARTS 2015

WEDNESDAY 11TH NOVEMBER

Geoff Gilson

E:NDTIMES15: Exegesis: Neoliberal Digital Temporal Interpersonal Media Expo Sale

WG210 Live Performance Space, Sir Paul Reeves Building

Please bring CASH in NEW ZEALAND DOLLARS to exchange for our neo currency: E:NDTIMES DOLLARS.

This will guarantee entry: how much to pay you ask? PAY WHAT YOU THINK ART AND ACTIVISM IS WORTH: all the money will be distributed to the performers you ask? as their fee...

performers: Jeremy Chaim Gershen Flavio Villani Georgie Goater Jesse Quaid Tallulah Holly-Massey

Cathy Livermore Carlin Brown Stephen Bain Phoebe Heyhoe Jane Lehtinen Amy Richardson

THURSDAY 12TH NOVEMBER

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Kalisolaite 'Uhila

Maumau Taimi/Wasting Time

Starting at Albert Park, durational performance in and around WM block.

Zahra Killeen-Chance

Antumbra

WM building foyer

Choreographed and performed by Zahra Killeen-Chance, co-directed and filmed by Solomon Mortimer

Breath of Air

WW Rooftop Courtyard

10PM

Olivia Webb

Elevator

School of Art & Design elevators, WM building. A continuous durational performance.

Scale

Testspace, Level 2, WM building. A 20-minute piece that plays on the half hour: 6pm, 6.30pm (with live performance), 7pm, 7.30pm, 8pm, 8.30pm (with live performance), 9pm, 9.30pm

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performers:

Jeremy Chaim Gershen Flavio Villani Georgie Goater Jesse Quaid Tallulah Holly-Massey Cathy Livermore Carlin Brown Stephen Bain Phoebe Heyhoe Lehtinen Amy Richardson

FRIDAY 13TH NOVEMBER 2015

Olivia Webb

Elevator

School of Art & Design elevators, WM building. A continuous durational performance.

Scale

5PM

5PM

5PM

Testspace, Level 2, WM building. A 20-minute piece that plays on the half hour with live performances at: 12pm; 2pm; 4pm.

SATURDAY 14TH NOVEMBER 2015

Olivia Webb

Elevator

School of Art & Design elevators, WM building. A continuous durational performance.

Scale

Testspace, Level 2, WM building.

A 20-minute piece that plays on the half hour with live performances at: llam; lpm; 3pm.



7PM ï